

EXHIBIT H

ALTVIEW LAW GROUP, LLP
 JOHN M. BEGAKIS CASBN 278681
 john@altviewlawgroup.com
 12100 Wilshire Blvd., Suite 800
 Los Angeles, California 90025
 Telephone: (310) 230-5580
 Facsimile: (562) 275-8954

Attorneys for Defendant/Counterclaimant HYPHY MUSIC, INC.

UNITED STATES DISTRICT COURT
 EASTERN DISTRICT OF CALIFORNIA

YELLOWCAKE, INC., California corporation, <div style="text-align: center;">Plaintiff,</div> <div style="text-align: center;">v.</div> HYPHY MUSIC, INC., <div style="text-align: center;">Defendant. </div>	Case No.: 1:20-cv-00988-DAD-BAM DEFENDANT/COUNTERCLAIMANT'S SUPPLEMENTAL RESPONSES TO PLAINTIFF/COUNTERDEFENDANTS' FIRST SET OF REQUESTS FOR PRODUCTION
HYPHY MUSIC, INC., <div style="text-align: center;">Counterclaimant,</div> <div style="text-align: center;">v.</div> YELLOWCAKE, INC.; COLONIZE MEDIA, INC; JOSE DAVID HERNANDEZ; and JESUS CHAVEZ SR, <div style="text-align: center;">Counter-Defendants. </div>	

DEFENDANT/COUNTERCLAIMANT'S SUPPLEMENTAL RESPONSES TO
 PLAINTIFFS/COUNTERDEFENDANTS' FIRST SET OF REQUESTS FOR
 PRODUCTION

1 PROPOUNDING PARTY: Plaintiff/Counter-Defendants
2 YELLOWCAKE, INC., COLONIZE
3 MEDIA, INC., and JOSE DAVID
4 HERNANDEZ
5 RESPONDING PARTY: Defendant/Counterclaimant
6 HYPHY MUSIC, INC.
7 SET NUMBER: ONE (1)

8 Pursuant to Rule 34 of the Federal Rules of Civil Procedure ("FRCP"),
9 Defendant/Counterclaimant HYPHY MUSIC, INC. ("Responding Party"), hereby
10 provides the following supplemental responses to Plaintiff/Counter-Defendants'
11 YELLOWCAKE, INC., COLONIZE MEDIA, INC., and JOSE DAVID
12 HERNANDEZ (collectively, "Requesting Party") First Set of Requests for
13 Production.

14 **PRELIMINARY STATEMENT**

15 Responding Party makes these responses solely for the purpose of this action.
16 Responding Party has not fully completed its investigation of the facts relating to
17 this case, has not completed its discovery, and has not completed its preparation for
18 trial in this matter. Accordingly, all of the responses contained herein are based
19 solely upon information and documents that are presently available to and
20 specifically known to Responding Party. Further discovery and independent
21 investigation may supply additional facts and documents which may, in turn, clarify
22 and add meaning to known facts as well as establish entirely new matters, all of
23 which may lead to substantial additions to, changes in, and variations from the
24 responses set forth herein. The following responses are given without prejudice to
25 Responding Party's right to produce evidence of any subsequently discovered fact(s)
26 or document(s) that later may be recalled. Accordingly, Responding Party reserves
27 the right to produce at trial all facts, opinions, or documents, the existence of which

1 are subsequently discovered through investigation, discovery, or otherwise, which
2 support or tend to support its contentions at the time of trial.

3 Any information provided in response to the Requests is subject to any and all
4 objections regarding competence, relevance, materiality, propriety and admissibility.
5 Responding Party reserves these objections and any other objections not stated
6 herein that would require the exclusion of any information, if such information is
7 offered as evidence at any time during this action. Responding Party may interpose
8 these objections at any time prior to and during the trial of this case. Further,
9 attorneys' work product and/or privileged information are not referred to herein.
10 Any disclosure of or reference herein to attorney-client privileged information or
11 attorney work product is inadvertent and does not constitute a waiver such privilege.

12 No incidental or implied admissions are intended by these responses. The
13 fact that Responding Party responds to or objects to a Request should not be taken
14 as an admission that Responding Party accepts or admits the existence of any facts
15 or legal conclusions assumed or presumed by the Request. The fact that Responding
16 Party responds to part or all of a Request is not intended to be, and shall not be,
17 construed as a waiver by Responding Party of any part of any objection to the
18 Request.

19 **SUPPLEMENTAL RESPONSES TO REQUESTS FOR PRODUCTION**
20 **REQUEST FOR PRODUCTION NO. 5:**

21 Produce all documents (including but not limited to emails, letters, texts and
22 other correspondence) by, between, or among Defendant and any third-party
23 concerning or regarding any of Yellowcake's Copyrighted Works.

24 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 5:**

25 Responding Party will comply with this Request and is producing all
26 documents presently in Responding Party's possession, custody and/or control,
27 identified as: HYPHY000168 - HYPHY000177. Additionally, discovery is ongoing.

1 Additionally, discovery is ongoing. As such, Responding Party reserves the right to
2 supplement, amplify or amend its responses to this Request.

3 **REQUEST FOR PRODUCTION NO. 12:**

4 Produce all contracts or other agreements, and any amendments thereto, by,
5 between, or among Defendant and any third-party that concerns any of
6 Yellowcake's Copyrighted Works.

7 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 12:**

8 Responding Party will comply with this Request and is producing all
9 documents presently in Responding Party's possession, custody and/or control,
10 identified as: HYPHY000168 - HYPHY000177. Additionally, discovery is ongoing.
11 As such, Responding Party reserves the right to supplement, amplify or amend its
12 responses to this Request.

13 **REQUEST FOR PRODUCTION NO. 26:**

14 Produce all documents that substantiate that Defendant is a co-author, co-
15 owner, and/or joint owner of all copyrights in the Los Originales Albums referenced
16 in paragraph 16 of the Counterclaim.

17 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 26:**

18 Responding Party will comply with this Request and is producing all
19 documents presently in Responding Party's possession, custody and/or control,
20 identified as: HYPHY000168 - HYPHY000177. Additionally, discovery is ongoing.
21 As such, Responding Party reserves the right to supplement, amplify or amend its
22 responses to this Request.

23 **REQUEST FOR PRODUCTION NO. 29:**

24 Produce all documents that allegedly support Defendant's Counterclaim.

25 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 29:**

26 Responding Party will comply with this Request and is producing all
27 documents presently in Responding Party's possession, custody and/or control,

1 identified as: HYPHY000159 - HYPHY000167. Additionally, discovery is ongoing.
2 As such, Responding Party reserves the right to supplement, amplify or amend its
3 responses to this Request.

4 **REQUEST FOR PRODUCTION NO. 31:**

5 Produce all documents Defendant intends to rely on in the defense of this
6 action not already demanded herein.

7 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 31:**

8 Responding Party will comply with this Request and is producing all
9 documents presently in Responding Party's possession, custody and/or control,
10 identified as: HYPHY000168 - HYPHY000177. Additionally, discovery is ongoing.
11 As such, Responding Party reserves the right to supplement, amplify or amend its
12 responses to this Request.

13
14 DATED: October 10, 2022

ALTVIEW LAW GROUP, LLP

15
16 By:



17 JOHN M. BEGAKIS
18 *Attorneys for Defendant/Counterclaimant*
19 HYPHY MUSIC, INC.
20
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VERIFICATION

STATE OF CALIFORNIA)
) ss.
COUNTY OF LOS ANGELES)

I have read the foregoing **DEFENDANT/COUNTERCLAIMANT'S SUPPLEMENTAL RESPONSES TO PLAINTIFF/COUNTERDEFENDANTS' FIRST SET OF REQUESTS FOR PRODUCTION** and know its contents.

____ I am a party to this action. The matters stated in the foregoing document are true of my own knowledge except as to those matters which are stated on information and belief, and as to those matters I believe them to be true.


X I am X an Officer ____ a partner of Hyphy Music Inc., a party to this action, and am authorized to make this verification for and on its behalf, and I make this verification for that reason. ____ I am informed and believe and on that ground allege that the matters stated in the foregoing document are true. X The matters stated in the foregoing document are true of my own knowledge, except as to those matters which are stated on information and belief, and as to those matters I believe them to be true.

____ I am one of the attorneys for _____, a party to this action. Such party is absent from the county of aforesaid where such attorneys have their offices, and I make this verification for and on behalf of that party for that reason. I am informed and believe and on that ground allege that the matters stated in the foregoing document are true.

Executed on October 10, 2022, at Fresno, California.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Jose Martinez
Type or Print Name


Signature

PROOF OF SERVICE

STATE OF CALIFORNIA, COUNTY OF LOS ANGELES

I am employed in the County of Los Angeles, State of California. I am over the age of eighteen years and not a party to the within action; my business address is 12100 Wilshire Blvd., Suite 800, Los Angeles, CA 90025.

On October 10, 2022, I served the documents described as:

DEFENDANT/COUNTERCLAIMANT'S SUPPLEMENTAL RESPONSES TO PLAINTIFF/COUNTERDEFENDANTS' FIRST SET OF REQUESTS FOR PRODUCTION

on all interested parties in this action by placing _____ the original X a true copy thereof enclosed in sealed envelope(s) addressed as follows:

Thomas P. Griffin, Jr., Esq. HEFNER, STARK & MAROIS, LLP 2150 River Plaza Drive, Suite 450 Sacramento, CA 95833 tgriffin@hsmlaw.com	Seth L. Berman, Esq. ABRAMS, FENSTERMAN, EISMAN LLP 3 Dakota Drive, Suite 300 Lake Success, NY 11042 SBerman@abramslaw.com
Mandy L. Jeffcoach, Esq. WHITNEY, THOMPSON & JEFFCOACH, LLP 970 W. Alluvial Avenue Fresno, CA 93711 Mjeffcoach@wtjlaw.com	

[X]: BY ELECTRONIC MAIL:

As follows: I hereby certify that I served the above-described document on the interested parties in this action by attaching an electronic copy of the document to an email addressed to the parties listed below at their most recent e-mail address of record in this action. I did not receive, within a reasonable time after the transmission, any electronic message or other indication that the transmission was unsuccessful.

[X]: (FEDERAL) – I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made.

I declare under penalty of perjury that the foregoing is true and correct.

EXECUTED on October 10, 2022, in Los Angeles, California.


 John Begakis

 PROOF OF SERVICE

The screenshot shows the Daddy Kool Records website. The header includes the site name, a support message, a phone number, and navigation links. A search bar and social media icons are also present. The main content area features an album cover for 'Los Originales De San Juan' by El Campesino, with a price of \$9.99 and a 'Buy' button. A 'Please note' box is visible, and the footer contains additional navigation links.

Daddy Kool RECORDS
 SUPPORT YOUR LOCAL RECORD STORE
 PH: 727 822 5665

HOME SHOP STORE NEW RELEASES LINER NOTES LOCAL MUSIC SALE ITEMS DEALERS CHOICE DK MERCH

Search Artist/Music


Los Originales De San Juan
 El Campesino
 Artist: Los Originales De San Juan
 Format: Digital
 \$9.99

FORMATS AND EDITIONS

Los Originales De San Juan
 \$9.99

Please note: 'In stock' items are available for online ordering, but may not be available for in-store pick up immediately. To confirm in-store stock status, or to inquire about backordered items, please call the shop at 727.822.5665. Orders for in-store pick up will be notified via email when they are ready.

HYPHY000159



El Campesino

Artist: Los Originales De San Juan

Format: Digital

\$4.99 [DOWNLOAD](#)

[WISH](#)

FORMATS AND EDITIONS

▶ \$9.99 [BUY MP3 ALBUM](#)

DISC: 1

MP3

▶ 1. El Campesino	\$0.99	DOWNLOAD
▶ 2. Solo Dios	\$0.99	DOWNLOAD
▶ 3. El Arbol	\$0.99	DOWNLOAD
▶ 4. El Paniqueado	\$0.99	DOWNLOAD
▶ 5. Dinero Manchado	\$0.99	DOWNLOAD
▶ 6. Corrido Del Cach	\$0.99	DOWNLOAD
▶ 7. El Corrido De Camilo	\$0.99	DOWNLOAD

DETAILS

Format: Digital
Label: JC
Rel. Date: 05/31/2016
UPC: 758381471420

[Tweet](#) [Share 0](#)

HYPHY000160

Los Originales De San Juan - x

daddykool.com/UPC/758381471420

DETAILS

Format: Digital
Label: JC
Rel. Date: 05/31/2016
UPC: 758381471420

[Tweet](#) [Share](#)

▶ 1. El Campesino	\$0.99	Download
▶ 2. Solo Dios	\$0.99	Download
▶ 3. El Arbol	\$0.99	Download
▶ 4. El Paniqueado	\$0.99	Download
▶ 5. Dinero Manchado	\$0.99	Download
▶ 6. Corrido Del Cach	\$0.99	Download
▶ 7. El Corrido De Camilo	\$0.99	Download
▶ 8. El Martelito	\$0.99	Download
▶ 9. Chicano Jaliscence	\$0.99	Download
▶ 10. Miguel Fuentes	\$0.99	Download
▶ 11. En Una Cajita De Oro	\$0.99	Download
▶ 12. Mis Hijos Son Mi Tesoro	\$0.99	Download
▶ 13. Marili	\$0.99	Download
▶ 14. Suplica De Un Padre	\$0.99	Download

Powered by Broadtime Tuneportals

HYPHY000161

The screenshot shows the DaddyKool Records website. The header includes the site name, a search bar, and navigation links. A red box highlights a disclaimer about in-stock items. The main content area features the album cover for 'Los Originales De San Juan' by Corridos De Poca M, with a price of \$9.99 and a 'Download' button. A 'FORMATS AND EDITIONS' section is also visible.

Header:

- Los Originales De San Juan - X
- daddykool.com/UPC/758381471406
- HOME WISHLIST MY ACCOUNT CART
- Search Artist/Music
- PH: 727 822 5665
- HOME SHOP STORE NEW RELEASES LINER NOTES LOCAL MUSIC SALE ITEMS DEALERS CHOICE DK MERCH

Support Your Local Record Store

Please note: "in stock" items are available for online ordering, but may not be available for in-store pick up immediately. To confirm in-store stock status, or to inquire about backordered items, please call the shop at 727.822.5665. Orders for in-store pick up will be notified via email when they are ready.


Corridos De Poca M
Artist: Los Originales De San Juan
Format: Digital

\$9.99 **Download**

FORMATS AND EDITIONS

\$9.99 **Buy MP3 Album**

HYPHY000162



Corridos De Poca M
 Artist: Los Originales De San Juan
 Format: Digital

FORMATS AND EDITIONS

DISC: 1
 MP3

Track	Artist	Price	Download
1.	El Carluchi	\$0.99	Download
2.	Sin Fortuna	\$0.99	Download
3.	El Fantasma	\$0.99	Download
4.	Javier Fernandez	\$0.99	Download
5.	El Original	\$0.99	Download
6.	Manuel Gonzalez	\$0.99	Download
7.	Amanda Varela	\$0.99	Download

DETAILS

Format: Digital
 Label: JC
 Rel. Date: 02/24/2015
 UPC: 758381471406

[Tweet](#) [Share](#)

<https://daddykool.com/UPC/758381471406>

HYPHY00063

Los Originales De San Juan - x +

daddykool.com/UPC/758381471406

Reload this page

Corridos De Poca M...

DETAILS

Format: Digital
Label: JC
Rel. Date: 02/24/2015
UPC: 758381471406

[Tweet](#) [Share 0](#)

DISC: 1
 MP3

▶ 1. El Carlichi	\$0.99	DOWNLOAD
▶ 2. Sin Fortuna	\$0.99	DOWNLOAD
▶ 3. El Fantasma	\$0.99	DOWNLOAD
▶ 4. Javier Fernandez	\$0.99	DOWNLOAD
▶ 5. El Original	\$0.99	DOWNLOAD
▶ 6. Manuel Gonzalez	\$0.99	DOWNLOAD
▶ 7. Amanda Varela	\$0.99	DOWNLOAD
▶ 8. Cuando Se Nace Rico	\$0.99	DOWNLOAD
▶ 9. Mi Viejo	\$0.99	DOWNLOAD
▶ 10. Tan Solo Penas	\$0.99	DOWNLOAD

Powered by Broadtime Tuneportals

HYPHY000164

The screenshot shows the Daddy Kool Records website. The header includes the site name, a phone number (727.822.5665), and a navigation menu with links to Home, Shop Store, New Releases, Liner Notes, Local Music, Sale Items, Dealers Choice, and DK Merch. A search bar and social media icons are also present. The main content area features the album 'Desde La Cantina De Mi Barrio' by Los Originales De San Juan. A red-bordered box contains a note about in-stock items. Below the album title, there are buttons for '3.3.99' and 'Streaming Only'. A 'FORMATS AND EDITIONS' section is visible at the bottom, showing a price of \$9.99 and a 'BUY MP3 ALBUM' button.

Daddy Kool RECORDS
 SUPPORT YOUR LOCAL RECORD STORE
 PH: 727.822.5665

HOME SHOP STORE NEW RELEASES LINER NOTES LOCAL MUSIC SALE ITEMS DEALERS CHOICE DK MERCH

Search Artist/Album

Desde La Cantina De Mi Barrio
 Artist: Los Originales De San Juan
 Format: Digital

3.3.99 Streaming Only

FORMATS AND EDITIONS

\$9.99 BUY MP3 ALBUM

Please note: 'in stock' items are available for online ordering, but may not be available for in-store pick up immediately. To confirm in-store stock status, or to inquire about backordered items, please call the shop at 727.822.5665. Orders for in-store pick up will be notified via email when they are ready.


Los Originales De San Juan
Desde La Cantina De Mi Barrio

Time Music Inc.

HYPHY000165

Los Originales De San Juan - x +

daddykool.com/UPC/758381471413



Desde La Cantina De Mi Barrio
 Artist: Los Originales De San Juan
 Format: Digital

Desde La Cantina De Mi Barrio
 \$9.99 DOWNLOAD WISH

FORMATS AND EDITIONS

▶ \$9.99 BUY MP3 ALBUM

DISC: 1
 MP3

▶ 1. Mi Ultimo Deseo (En Vivo)	\$0.99	DOWNLOAD
▶ 2. La Peda (En Vivo)	\$0.99	DOWNLOAD
▶ 3. Paloma En Su Nido (En Vivo)	\$0.99	DOWNLOAD
▶ 4. El Morralito (En Vivo)	\$0.99	DOWNLOAD
▶ 5. Líneas De A Metro (En Vivo)	\$0.99	DOWNLOAD
▶ 6. Naci Con Suerte De Rey (En Vivo)	\$0.99	DOWNLOAD
▶ 7. El Tequilero (En Vivo)	\$0.99	DOWNLOAD

DETAILS

Format: Digital
 Label: JC
 Rel. Date: 03/24/2017
 UPC: 758381471413

Tweet Share 0

HYPHY00066
<https://daddykool.com/UPC/758381471413>

Los Originales De San Juan - x +

daddykool.com/UPC/758381471413

LA CANTINA DE MI BARRIO

Format: Digital
Label: JC
Rel. Date: 03/24/2017
UPC: 758381471413

Tweet Share 0

DISC: 1
MP3

▶ 1. Mi Ultimo Deseo (En Vivo)	\$0.99	DOWNLOAD
▶ 2. La Peda (En Vivo)	\$0.99	DOWNLOAD
▶ 3. Paloma En Su Nido (En Vivo)	\$0.99	DOWNLOAD
▶ 4. El Morralito (En Vivo)	\$0.99	DOWNLOAD
▶ 5. Lineas De A Metro (En Vivo)	\$0.99	DOWNLOAD
▶ 6. Naci Con Suerte De Rey (En Vivo)	\$0.99	DOWNLOAD
▶ 7. El Tequilero (En Vivo)	\$0.99	DOWNLOAD
▶ 8. El Clavo (En Vivo)	\$0.99	DOWNLOAD
▶ 9. El Jabali (En Vivo)	\$0.99	DOWNLOAD
▶ 10. Con Una Copa En Mi Mano (En Vivo)	\$0.99	DOWNLOAD
▶ 11. La Cantina De Mi Barrio (En Vivo)	\$0.99	DOWNLOAD
▶ 12. El Carlichí (En Vivo)	\$0.99	DOWNLOAD
▶ 13. La Vida Prestada (En Vivo)	\$0.99	DOWNLOAD

HYPHY000167

COPYRIGHT ASSIGNMENT AGREEMENT

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and a payment of \$ 1.00 effective as of March 22, 2022 (the "Effective Date"), the undersigned Alfonso Vargas, an individual ("Assignor"), hereby irrevocably sells, assigns and transfers to and sets over to Hyphy Music, Inc., a California corporation ("Assignee"), in perpetuity, all of the following:

(a) One hundred percent (100%) of all of Assignor's undivided right, title and interest in and to all audio-only and audiovisual master recordings, sound recordings and phonorecords embodying the musical performances of the musical group Los Originales De San Juan (individually and collectively, "Artist") (whether alone or together with other recording artists) and set forth on Schedule A annexed hereto and by this reference made a part hereof, or any direct or indirect interests therein or other rights arising therefrom, including without limitation all rights under United States federal or state copyright or foreign copyright and all renewals, extensions, continuations, restorations, revivals and reversions thereof (whether vested, contingent or inchoate, whether registered or unregistered and whether such renewals, extensions, continuations, restorations, revivals and reversions are now in existence or come into existence for any reason, including without limitation as a result of future legislation or the interpretation thereof) in all countries of the world or otherwise throughout the universe, as well as all United States or foreign applications for copyright registration and all causes of action and defenses, including without limitation those for infringement, arising from the date of creation of the work subject to such copyright, whether now known or unknown to Assignor or Assignee in all events, respecting which Assignor owns or controls any right, title or interest anywhere in the world, whether resulting from sole or partial ownership of the copyrights therein, a contract granting a right to participate in the proceeds of exploitation thereof, or otherwise (the "Masters");

(b) with respect to any one or more of the Masters, the right to distribute, license, exploit, or otherwise exercise, or to permit or authorize any other entity to distribute, license, exploit, or otherwise exercise, an undivided one hundred percent (100%) interest in and to Assignor's interest in the Masters (including the right to reproduce, publish, rent, lease, lend, publicly perform or publicly display the Masters, the right to create derivative works based thereon, and all other rights reserved to the legal or beneficial owner of the copyrights in the Masters under the United States Copyright Act, 17 U.S.C. § 101, et. seq., or the copyright laws of any other country in the world), in whole or in part, on behalf of the copyright owner thereof, and to collect an undivided one hundred percent (100%) of any and all earnings, income, revenues, remuneration, royalties, advances, fees, monies, advances, settlement amounts and any other sums or amounts of any kind or description derived in connection therewith in any territory of the world or universe;

(c) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable by any entity from and after anywhere in the universe to Assignor with respect to Assignor's interest in the Masters, whether pursuant to the Master Agreements (as defined below) or otherwise in connection with the use or exploitation of the Masters (the "Master Royalties");

(d) all of Assignor's rights under any and all contracts entered into by Assignor relating to the acquisition, ownership, use or exploitation of the Masters (the "Master Agreements"), including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity;

(e) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable or becoming payable to Assignor by any neighboring rights or sound recording performing rights collection organization or society throughout the world or any other entity that licenses and collects income in respect of the public performance or broadcast of sound recordings in connection with the public performance of the Masters ("Neighboring Rights Organization"), including without limitation public performance by transmission, broadcast, digital broadcast, webcast, simulcast, satellite and cable transmission and retransmission and rental and lending communication, whether accorded pursuant to the laws and regulations currently in effect or hereinafter enacted in any country of the world or under any applicable agreement, including without limitation, the so-called "label share" and "artist share" of neighboring rights income from and after the Effective Date anywhere in the universe; and

(f) all of Assignor's rights under any and all contracts entered into by Assignor, on the one hand, and any Neighboring Rights Organization, on the other hand, including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned have duly executed this Assignment the date first stated above.

ASSIGNOR:

By: 
An individual

ASSIGNEE:

By: 
An authorized signatory of Hyphy Music, Inc.

Schedule A

El Campesino

- 1) El Campesino
- 2) Solo Dios
- 3) El Arbol
- 4) El Paniqueado
- 5) Dinero Manchado
- 6) Corrido del Cach
- 7) El Corrido de Camilo
- 8) El Martelito
- 9) Chicano Jaliciencia
- 10) Miguel Fuentes
- 11) En Una Cajita de Oro
- 12) Mis Hijos Son Mi Tesoro
- 13) Marili
- 14) Suplica De Un Padre

Corridos De Poca M

- 1) El Carlichí
- 2) Sin Fortuna
- 3) El Fantasma
- 4) Javier Fernandez
- 5) El Original
- 6) Manuel Gonzalez
- 7) Amanda Varela
- 8) Cuando No Se Nace Rico
- 9) Mi Viejo
- 10) Tan Solo Penas

Amigos y Contrarios

- 1) Amigos y Contrarios
- 2) El Tucan
- 3) El Buchon
- 4) El Puma de Tlazazalca
- 5) Custodio Alvarez
- 6) 2 Perros Malnacidos
- 7) Rolando Junior
- 8) Javier Guerrero
- 9) Hugo S. Salazar
- 10) Hoy Que Mis Hijos Se Fueron
- 11) Jesus Herrera
- 12) Corrido de Monchis
- 13) Hartate Mugroso
- 14) La Carera

En Vivo Desde La Cantina de Mi Barrio

- 1) Mi Ultimo Deseo
- 2) La Peda
- 3) Paloma En Su Nido
- 4) El Morralito
- 5) Me Lllaman Lineas de A Metro
- 6) Naci Con Suerte de Rey
- 7) El Tequilero
- 8) El Clavo
- 9) El Jabali
- 10) Con Una Copa En Mi Mano
- 11) La Cantina de Mi Barrio
- 12) El Carlichí
- 13) Vida Prestada
- 14) Fuiste Todo Para Mi
- 15) Eladio Mora

Nuestra Historia En Vivo

- 1) El Rey del Cristal
- 2) El Aguacatero
- 3) El Patas de Diablo
- 4) El Cara de Chango
- 5) La Raza de Michoacan
- 6) La Caspa del Diablo
- 7) La Troca del Moño Negro
- 8) Deje de Engordar Maranos
- 9) El Jardinero
- 10) El Grande de Michoacan
- 11) Rey de Reyes
- 12) Pacas de A Kilo
- 13) La Muerte de Manuelon
- 14) El Corrido del Charapo
- 15) Los Cuatro Amigos
- 16) El Numero Gratis

COPYRIGHT ASSIGNMENT AGREEMENT

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and a payment of \$1.00 effective as of March 22, 2022 (the "Effective Date"), the undersigned Domingo Torres Flores, an individual ("Assignor"), hereby irrevocably sells, assigns and transfers to and sets over to Hyphy Music, Inc., a California corporation ("Assignee"), in perpetuity, all of the following:

(a) One hundred percent (100%) of all of Assignor's undivided right, title and interest in and to all audio-only and audiovisual master recordings, sound recordings and phonorecords embodying the musical performances of the musical group Los Originales De San Juan (individually and collectively, "Artist") (whether alone or together with other recording artists) and set forth on Schedule A annexed hereto and by this reference made a part hereof, or any direct or indirect interests therein or other rights arising therefrom, including without limitation all rights under United States federal or state copyright or foreign copyright and all renewals, extensions, continuations, restorations, revivals and reversions thereof (whether vested, contingent or inchoate, whether registered or unregistered and whether such renewals, extensions, continuations, restorations, revivals and reversions are now in existence or come into existence for any reason, including without limitation as a result of future legislation or the interpretation thereof) in all countries of the world or otherwise throughout the universe, as well as all United States or foreign applications for copyright registration and all causes of action and defenses, including without limitation those for infringement, arising from the date of creation of the work subject to such copyright, whether now known or unknown to Assignor or Assignee in all events, respecting which Assignor owns or controls any right, title or interest anywhere in the world, whether resulting from sole or partial ownership of the copyrights therein, a contract granting a right to participate in the proceeds of exploitation thereof, or otherwise (the "Masters");

(b) with respect to any one or more of the Masters, the right to distribute, license, exploit, or otherwise exercise, or to permit or authorize any other entity to distribute, license, exploit, or otherwise exercise, an undivided one hundred percent (100%) interest in and to Assignor's interest in the Masters (including the right to reproduce, publish, rent, lease, lend, publicly perform or publicly display the Masters, the right to create derivative works based thereon, and all other rights reserved to the legal or beneficial owner of the copyrights in the Masters under the United States Copyright Act, 17 U.S.C. § 101, et. seq., or the copyright laws of any other country in the world), in whole or in part, on behalf of the copyright owner thereof, and to collect an undivided one hundred percent (100%) of any and all earnings, income, revenues, remuneration, royalties, advances, fees, monies, advances, settlement amounts and any other sums or amounts of any kind or description derived in connection therewith in any territory of the world or universe;

(c) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable by any entity from and after anywhere in the universe to Assignor with respect to Assignor's interest in the Masters, whether pursuant to the Master Agreements (as defined below) or otherwise in connection with the use or exploitation of the Masters (the "Master Royalties");

(d) all of Assignor's rights under any and all contracts entered into by Assignor relating to the acquisition, ownership, use or exploitation of the Masters (the "Master Agreements"), including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity;

(e) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable or becoming payable to Assignor by any neighboring rights or sound recording performing rights collection organization or society throughout the world or any other entity that licenses and collects income in respect of the public performance or broadcast of sound recordings in connection with the public performance of the Masters ("Neighboring Rights Organization"), including without limitation public performance by transmission, broadcast, digital broadcast, webcast, simulcast, satellite and cable transmission and retransmission and rental and lending communication, whether accorded pursuant to the laws and regulations currently in effect or hereinafter enacted in any country of the world or under any applicable agreement, including without limitation, the so-called "label share" and "artist share" of neighboring rights income from and after the Effective Date anywhere in the universe; and

(f) all of Assignor's rights under any and all contracts entered into by Assignor, on the one hand, and any Neighboring Rights Organization, on the other hand, including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned have duly executed this Assignment the date first stated above.

ASSIGNOR:

By: DOMINGO T. PLOVES
An individual

ASSIGNEE:

By: [Signature]
An authorized signatory of Hyphy Music, Inc.

HYPHY000174

Schedule A

El Campesino

- 1) El Campesino
- 2) Solo Dios
- 3) El Arbol
- 4) El Paniqueado
- 5) Dinero Manchado
- 6) Corrido del Cach
- 7) El Corrido de Camilo
- 8) El Martelito
- 9) Chicano Jaliciencia
- 10) Miguel Fuentes
- 11) En Una Cajita de Oro
- 12) Mis Hijos Son Mi Tesoro
- 13) Marili
- 14) Suplica De Un Padre

Corridos De Poca M

- 1) El Carlichí
- 2) Sin Fortuna
- 3) El Fantasma
- 4) Javier Fernandez
- 5) El Original
- 6) Manuel Gonzalez
- 7) Amanda Varela
- 8) Cuando No Se Nace Rico
- 9) Mi Viejo
- 10) Tan Solo Penas

Amigos y Contrarios

- 1) Amigos y Contrarios
- 2) El Tucan
- 3) El Buchon
- 4) El Puma de Tlazazalca
- 5) Custodio Alvarez
- 6) 2 Perros Malnacidos
- 7) Rolando Junior
- 8) Javier Guerrero
- 9) Hugo S. Salazar
- 10) Hoy Que Mis Hijos Se Fueron
- 11) Jesus Herrera
- 12) Corrido de Monchis
- 13) Hartate Mugroso
- 14) La Carera

En Vivo Desde La Cantina de Mi Barrio

- 1) Mi Ultimo Deseo
- 2) La Peda
- 3) Paloma En Su Nido
- 4) El Morralito
- 5) Me Llamam Lineas de A Metro
- 6) Naci Con Suerte de Rey
- 7) El Tequilero
- 8) El Clavo
- 9) El Jabali
- 10) Con Una Copa En Mi Mano
- 11) La Cantina de Mi Barrio
- 12) El Carlichí
- 13) Vida Prestada
- 14) Fuiste Todo Para Mi
- 15) Eladio Mora

Nuestra Historia En Vivo

- 1) El Rey del Cristal
- 2) El Aguacatero
- 3) El Patas de Diablo
- 4) El Cara de Chango
- 5) La Raza de Michoacan
- 6) La Caspa del Diablo
- 7) La Troca del Moño Negro
- 8) Deje de Engordar Maranos
- 9) El Jardinero
- 10) El Grande de Michoacan
- 11) Rey de Reyes
- 12) Pacas de A Kilo
- 13) La Muerte de Manuelon
- 14) El Corrido del Charapo
- 15) Los Cuatro Amigos
- 16) El Numero Gratis